

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

NBC

• ADVERTISER

WRITER

• PROGRAM TITLE

OK

CHICAGO OUTLET

()

TIME

()

DATE

()

DAY

• PRODUCTION

ANNOUNCER

ENGINEER

• REMARKS

ANNOUNCER: "The National Forest Ranger"

MUSIC. SANDERS: LONG

ANNOUNCER: The National Forests of the United States are the home and
haven of countless wild animals and birds, and wildlife
conservation is therefore an important job of the Forest
Rangers. Within the National Forests are three hundred
fifty-five game refuges, where all kinds of wildlife, from
 elk and deer to eagles and song birds, live and multiply
in a natural environment undisturbed by man and his
activities. The Forest Service is continually working to
build up wildlife populations and to save the animals of the
woods from extinction. Within the National Forest game
refuges hunting and fishing are prohibited, except when
wildlife populations tend to increase beyond the food
supplying capacity of the forest to support them. When
severe winter weather comes, with low temperatures and heavy
snows, natural food supplies are insufficient or difficult
for the game to obtain. At these times the game animals and
birds need assistance. In many sections of the country
Forest Rangers see to it that the wildlife is provided with
food to tide it over those critical periods of scarcity.
Well, now, to the Pine Cone Ranger Station. A day ago the
chiefs of the National Forest has located many of the various
activities to a station. Ranger Jim Robbins and his
Assistant, Jessy Gork, are using the Forestry Service
and from their own duties to get a little necessary office
work done.

SOUND: (TYPEWRITER STOPS)

JERRY: There, Jim. That finishes our report for the supervisor on our 1954 Forest Fire.

JIM: I'm glad that's done, Jerry. -- How about that letter to Al Perkins on his timber sale contract?

JERRY: It's all typed, Jim, ready for you to sign.

JIM: Good. We seem to be catching up with our correspondence. Now -- I never see much of a need for this paper work. -- Anything else in the basket needing attention?

JERRY: Here's this letter from the supervisor. He wants an answer by Tuesday.

JIM: Is that the one about the lake for a report on the game situation?

JERRY: Yeah. The Division of Wildlife Management wants some data on the condition of the game during the deer season. I've got Alice and Elmer out checking up on the deer herd in the Lonely Valley section.

JIM: How are the deer coming through?

JERRY: Pretty well, on the whole. Jim says they've been browsing mostly on apple and laurel blossoms since the snow covered all the acorns, but he didn't find any evidence of starvation. I think they'll come over the winter all right, if we don't get a lot more snow, or below zero weather.

- (134) You know, Jerry, I've reached and studied some deer deer in
in Lewis Valley. I've found some. I can remember some
there about 1955 in the south valley. And now, according
to the game warden he has the deer deer deer deer deer.
Jerry is a representative of some land in that district.
(135) But as you know, I don't know the answer, that the
game deer was the mixed hunting deer.
(136) Partly that. But one of the most important things was
protecting the forest from fire. Now, Jerry, I remember
the fire at the big lake river fire, was in 1915. And then
thousand were burned. Hundreds of deer, horses, cattle,
and other game animals and birds were destroyed. We had
some deer that were on the fire that were
killed.
(137) There were some deer that were killed, but I don't
know, maybe some deer were killed, or maybe some deer
but I don't know whether there were any.
(138) Yes, they were killed. All right. But now the wildlife has
a chance to come and come in their range. Although some
of them are out of line. They, actually, they are
understanding operations, and the wildlife is not as good as
the forest. And the game is not.
(139) The game, by creating some forest.

JERRY: Hi Sam - (BROOKS) Sam -

JIM: What you thinking about?

JERRY: Sam - Oh nothing - I'm just getting kind of up on my feet
after work - What's all this about I said - How come?
Good today?

JIM: It's pretty good all

JERRY: Yeah, I know - But -

JIM: It you want to see the new, though, you might get a little
of the new situation. Then we can get our money in
some

JERRY: All right - (BROOKS) Sam -

JIM: Jerry, I'm not sure if I can do it. I'm not sure if I can
do it. I'm not sure if I can do it. I'm not sure if I can do it.
I'm not sure if I can do it. I'm not sure if I can do it.
I'm not sure if I can do it. I'm not sure if I can do it.
I'm not sure if I can do it. I'm not sure if I can do it.

JERRY: Okay, Jim. I think I'll get started now.

JIM: (BROOKS) Sam - Jerry, I'm not sure if I can do it. I'm not
sure if I can do it. I'm not sure if I can do it. I'm not sure if I
can do it. I'm not sure if I can do it. I'm not sure if I can do it.
I'm not sure if I can do it. I'm not sure if I can do it. I'm not
sure if I can do it. I'm not sure if I can do it.

JERRY: (BROOKS) Don't worry, Jim. I thought I was a little bit
of a mess. I'm not sure if I can do it. I'm not sure if I can do it.
I'm not sure if I can do it. I'm not sure if I can do it. I'm not
sure if I can do it. I'm not sure if I can do it.

1957-742 (195810)

195811 21st, how far is it back to the highway?

195812 About four or five miles. 195811's car was there, later, getting stuck.

195813- 20, not exactly tired, but these women were phony with the long skirt. I guess I didn't need to "go out."

195814 You're getting along all right. What have you done?

195815 This going on will be hard work. You also shouldn't expect to see me.

195816 Your shoes are too narrow. These shoes are all made for men. You can't wear them. You should wear the shoes that are made for women. I don't know what size of shoe.

195817 So, I'll offer it. Since we can't go for the shoe this year, I'll give it to you.

195818 Try it on now. It's right over the door on your left. See, make yourself, make it. It's not too far over a road. You'll enjoy yourself, won't you?

195819 I'll be there. (195818) Well, what do you think of the shoe? See, this shoe is a pretty one. Look at that shoe. It's not too far over a road. You'll enjoy yourself, won't you?

195820 See, there's the shoe. Look, you can see the shoe. You can see it. It's not too far over a road. You'll enjoy yourself, won't you?

195821 See, this is what we call a "shoe" shoe. It's not too far over a road. You'll enjoy yourself, won't you?

SLIM: Yes. It's a good thirty miles. Went most stable.

JERRY: Oh, I'm okay. Let's keep going.

SLIM: The feeding station's right below us now. Let's go. Just
narrow. Here, let me show you off with that bag of corn.

JERRY: Okay.

SLIM: Let's bear a little to the left. Don't stand of yourselves as
where you're heading for.

JERRY: Say, Slim, this is good game country, all right. Just look
at all those tracks along the stream.

SLIM: Yes sir, this is mighty fine game country, Jerry. Look at
all them deer tracks. - And here's where a jack rabbit went
along. Do you know what made that track going under the same
like yours? That was a grey squirrel. Must've come down off
the tree where it's perched under the snow.

JERRY: Yes. Heard where a muskrat crossed the stream. - Say,

SLIM: Top.

JERRY: Well, here's the Tanager, Slim. Say, the goal you have been
using this thing.

SLIM: Yes. That's because this piece shelter of ice and snow
keeps the snow from covering the foot.

JERRY: You mean roll the hopper with corn, Slim. I'll follow you
here on this strike gold where the squirrels can get at the

SLIM: Okay, Jerry. (LOUD OF BATTERING OR SCOFFING) I heard as if
you said that the goal game is something along all right. It
is this sort of the woods.

ELIZ: There's right. Denes around a bit. It'll keep you up.
 JERRY: (TEETH CHATTERING) Boy! I'm cold clear through to my bones.
 (EXCITED) Alice! Look down that hole! I thought I felt
 something warm under my hands. It's a bear!

SOUND: (BEAR GRUNTS AND HOWLS)

ELIZ: Say -- It's an old she bear and she's powerful mad. You
 woke her out of her sleep.

JERRY: She's coming out, Alice.

ELIZ: Better make tracks outa here, young fellow. And your snow
 shoes. All right. Come on. (BEAR GROELS FADS.) Be careful.
 Don't fall again.

JERRY: (PANTING) Is she still coming, Alice --

ELIZ: (WHISPERING) I reckon so and reckon now Mrs. Bear won't follow
 us. It's too cold, and anyway she'd probably lookin' for
 another place to hole-up again.

JERRY: One -- Tell about funny situations. Have we come out to
 the Forest to find the gear. And the gear nearly runs on us.

ELIZ: Oh, no. It wasn't that serious. That old bear would be
 some mighty wise as he's made 'er come and

JERRY: Well, last the snow, Alice. I hope I don't fall into you
 more holes right on top of a bad hole. If that's about it
 fellow.

ELIZ: (UNDERGONE) I reckon you haven't no more surprised than we
 was, Jerry.

SOUND:

page 21

UNFOUNDED: Uncle Sam's Forest Rangers come to you as a presentation
of the National Broadcasting Company with the cooperation
of the United States Forest Service

on 9:25 AM
8-2-37

